



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

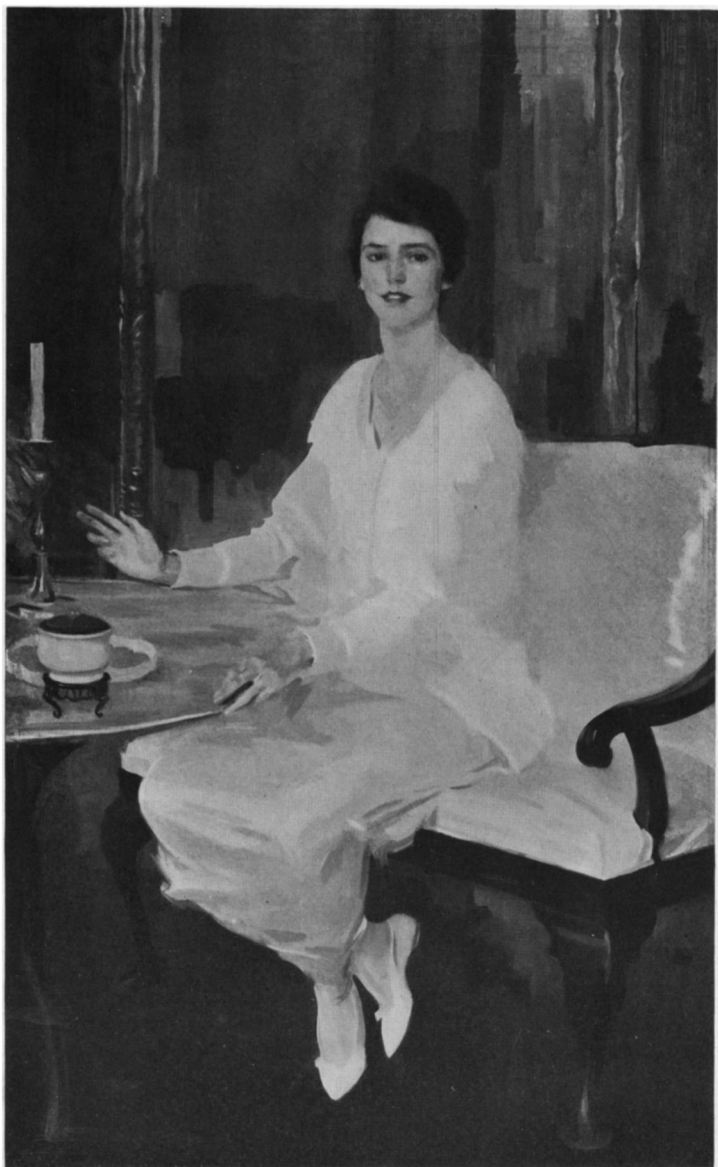
Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

The frontispiece to this number of ART AND PROGRESS is a reproduction of the portrait, "Ernesta," by Cecilia Beaux, which was recently purchased by the Metropolitan Museum of Art for its permanent collection. On other pages of this same number of our magazine will be found eleven reproductions of portraits by the same artist. Miss Beaux is too well known to need introduction and her work stands too high to require exposition or praise. Whatever she does has character and distinction, and it is not too much to say that among the great portrait painters of all time her name is to be numbered. We count ourselves fortunate in being able not only to present to our readers reproductions of some of Miss Beaux's most notable paintings, but also at the same time to have the privilege of printing the address which she made on the subject of "Professional Art Schools," at the Sixth Annual Convention of the American Federation of Arts held in Washington—an address which at the time it was delivered attracted much attention and will be found both illuminating and thought provoking. Cecilia Beaux is a Philadelphian by birth, but her summer home and studio is at East Gloucester, Mass., and her winters are chiefly spent in New York. She is not only a member of the National Academy of Design, but of the Societe Nationale des Beaux-Arts and has received the honorary degrees of Doctor of Laws from the University of Pennsylvania and of Master of Arts from Yale University.—*The Editor.*



ERNESTA

CECILIA BEAUX

THE METROPOLITAN MUSEUM OF ART